

AS RECORDED BY CHICAGO

CARAVAN

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TROMBONE 4

FUNK SAMBA

4

1 5 *f* *fp* 6 *f* 8 *ff*

9

9 SUB. *p* 10 11 12 13 14 *fp* 15 16 *mf*

17 PLAY 2ND X ONLY

2

17 *mf* 18 20 21 22 23

24 25 26 27 30 *mf* 31

32 *fp* 33 36 37 38

39 ROCK SWING (♩ = ♩) (♩♩ = ♩♩♩)

2

39 *f* 40 42 *fp* 43 44

45 *f* 46 47 48 49 50

TO CODA 55 FUNK SAMBA (♩ = ♩)

51 52 53 54 55 *ff* SUB. *mf* 56

57 58 59 60 61 62

63 64 65 66 67 68 69 *fp* 70

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TROMBONE 4

71

Musical staff 71-77. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 2/2. Measures 71-77. Dynamics: *ff*. Accents (^) are present above notes in measures 71, 72, 75, 76, and 77. Rehearsal mark 2 is above measures 73-75 and 76-77.

79

Musical staff 79-85. Measures 79-85. Dynamics: *ff*. Accents (^) are present above notes in measures 79, 80, 83, and 84. Rehearsal mark 2 is above measures 81-83 and 84-85. First ending bracket (1.) spans measures 83-85.

2

Musical staff 87-93. Measures 87-93. Dynamics: *fp* at measure 90, *ff* at measure 93. Accents (^) are present above notes in measures 87, 88, 89, 90, 91, and 92. Rehearsal mark 2 is above measures 87-93.

94 PLAY 2ND X ONLY

Musical staff 94-101. Measures 94-101. Dynamics: *f*. Rehearsal mark 2 is above measures 95-97 and 98-101.

Musical staff 102-108. Measures 102-108. Dynamics: *f*. Rehearsal mark 2 is above measures 103-105 and 106-108. First ending bracket (1.) spans measures 106-108. The word "PLAY" is written above measure 108.

D.S. AL CODA

Musical staff 109-113. Measures 109-113. Dynamics: *ff*. Rehearsal mark 2 is above measures 110-112. A Coda symbol (⊕) is at the end of the staff.

⊕ CODA FUNK SAMBA (♩ = ♩) 2

Musical staff 114-121. Measures 114-121. Dynamics: *ff*. Rehearsal mark 2 is above measures 115-121.

Musical staff 122-129. Measures 122-129. Dynamics: *f*. Rehearsal mark 2 is above measures 123-129.

Musical staff 130-135. Measures 130-135. Dynamics: *mf*. Rehearsal mark 2 is above measures 131-135.

138

Musical staff 137-145. Measures 137-145. Dynamics: *ff* at measure 137, *f* at measure 142, *ff* at measure 145. Rehearsal mark 4 is above measures 138-145.

Musical staff 146-150. Measures 146-150. Dynamics: *fff*. Rehearsal mark 4 is above measures 147-150. A double bar line with repeat dots is at the end of the staff.